Title of Project: **Dr. Carolyn West: Hip Hop Images and Violence Against Women**

Grant Category: Campus Climate

Primary project lead: Nancy J. Nelson, Ph.D.
Director Africana Education Program
204 Mon
359-6150 359-2820 – fax
nnelson@mail.ewu.edu

Project Partners: Scott Finnie, Ph.D.
Assistant Professor Africana Studies
204 MON
359-6152 359-2820 – fax
sfinnie@mail.ewu.edu

Sally Winkle, Ph.D.
Director Women’s Studies
207 MON
359-2409 359-4338 – fax

Carol Vines, Manager
Women’s Studies
207 MON
359-2898 359-4338 – fax

Golieda Jansen, Ph.D.
Social Work
121 SNR
359-4382/ 359-6487
359-6475 - fax

Jenna Williams
Lecturer – English
Adjunct professor – Africana Studies
204 MON
359-6635 359-4269 – fax
**PROJECT SUMMARY**

Dr. Carolyn West, Associate Professor of Psychology and the Bartley Dobb Professor for the Study and Prevention of Violence in the Interdisciplinary Arts and Sciences Program at the University of Washington, Tacoma, is an expert on violence against women and domestic violence. She speaks nationally and internationally and has published extensively on subject. (Please see attached information on Dr. Carolyn West.)

Dr. Carolyn West will speak at Eastern Washington University documenting the impact of Hip Hop’s images of women on how women act and dress. These images influence and justify the mistreatment of and violence against women including sexual violence. These images can also lead women to accept mistreatment and violence as a way of life. Following the presentation will be a question and answer period. Dr. West will also present in a classroom and will hold a dialog with a group of students during lunch. The primary speaking event will be open to students, faculty, staff, and community members. Others may also sit in on classroom presentation.

**Detailed Proposal**

**Problem Statement**

The BOT Diversity Initiative is “to make our campus more inclusive and welcoming of different voices and points of view. Included in this is to create a safe environment for all students, as well as preparing them for life after graduation. Understanding how Hip Hop images serve to perpetuate violence towards women and women allowing and accepting the violence is important to fill both goals. In addition, it will help those in attendance to understand how media images impact them and try to shape the attendees’ value system.

**PROJECT OBJECTIVES**

To provide a real and honest understanding of how:
- Hip Hop images influence violence against women.
- Hip Hop images influence domestic violence.
- Hip Hop images influence the acceptance of violence being enacted towards a victim.
- Hip Hop images serve to shape ones views.

To aid in developing a welcoming and accepting environment for diversity at Eastern.

**PROJECT DESIGN**

Dr. Carolyn West will speak at EWU at noon on April 26, 2007 on Hip Hop Images and Violence Against Women. Following her presentation will be a question and answer period. Following this, Dr. West will speak in a classroom. This will be open to everyone. Dr. West will meet with a group of students during lunch.
The grant participants will form a committee to schedule, implement and advertise the event. They will work to assure a large attendance at the event. They will also be available to assist with the discussions following the presentations.

EXPLANATION OF THE ROLE AND EXPERTISE OF PARTICIPANTS

Nancy J. Nelson, Ph.D., Director of African American Education Program and Women’s Studies Affiliated Faculty. Areas of expertise include African American history, culture and issues, diversity and multicultural issues, and women’s issues. Also program management, event planning, student leadership development, and organizational development.

Scott Finnie, Ph.D., faculty African American Studies. Areas of expertise include, African American history, culture and issues, diversity and multicultural issues, diversity training, program and course development.

Sally Winkle, Ph.D., Director of Women’s Studies. Areas of expertise include Women’s and German Studies, diversity, international studies, course and program development, and leadership. Developed and implemented major in Women’s Studies.

Carol Vines, Manager of Women’s Center. Areas of expertise include program and projects development, resource for sexual assault victims and victims of stalking, dating violence and sexual assault. Also, assists in organizing police training in Changing the Campus Climate: Reducing Violence Against Women at EWU.

Golieda Jansen, Ph.D., faculty in Social Work and Women’s Studies. Areas of expertise include Women’s Studies issues and sexual violence and violence against women. Wrote and received a two – $200,000 grants from the Department of Justice: Changing Campus Climate: Reducing Violence Against Women at Eastern Washington University. Project Director: Direction and coordination of developing a coordinated victim response as well as coordinate and oversee the development of training of all campus partners, curriculum development, training materials.

Jenna Williams, Lecturer for English Department and Adjunct Faculty for Africana Studies. She teaches a course on the Black Women’s Struggle which focuses on the unique challenges African American women face, historically and in the present.

DISSEMINATION PLAN

1. After the grant is awarded the committee will meet to finalize Dr. Carolyn West’s presentations at EWU.
2. Committee will reserve a venue for the event.
3. Committee will advertise event with flyers designed by University Graphics, which will be mailed to the AEP and Women Studies Mailing lists and area schools in addition to being posted around campus and in the community. All grant partners will work to insure the largest audience possible. Faculty, staff,
students, EWU police and Cheney public services (police, fire department, etc.) will be contacted to attend. Faculty will be asked to encourage students to attend.

4. A press release will be released to area media
5. Following the event surveys returned by the participants will be analyzed. A written report will be completed that will be available to all the grant participants and anyone else who requests it.

**Timetable**

Dr. Carolyn West will speak at EWU on April 26, 2007. A committee consisting of the program partners and student organizations will begin meeting March 2007 and will meet bi-weekly until day of the event. More meetings will be added if needed. Advertisements will be mailed and posted before the program. A press release will be sent to various media.

Within a week after Dr. Carolyn West speaks at EWU the committee will meet to determine the effectiveness of the program, problems, ideas for improvement and if the program should be repeated during the following year.

**Detailed Budget and Brief Rationale**

<table>
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<th>Expenses:</th>
<th>Cost</th>
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<tr>
<td>Dr. Carolyn West Honorarium</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Airfare, hotel, food, transportation to &amp; from campus</td>
<td>300.00</td>
</tr>
<tr>
<td>Printing (programs, flyers, posters, forms, copies)</td>
<td>500.00</td>
</tr>
<tr>
<td>Misc.</td>
<td>100.00</td>
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<tr>
<td>Mailings</td>
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<th>Revenue:</th>
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<tr>
<td>Diversity Grant</td>
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<tr>
<td>African American Education Program</td>
<td>500.00</td>
</tr>
<tr>
<td>Women’s Studies</td>
<td>100.00</td>
</tr>
</tbody>
</table>

**Budget Rationale**

The above expenses are necessary for the event. Flyers, posters and mailings will be used to help to advertise the event. Information will be mailed to several mailing lists and posted on campus and in the community. Supplies such as programs and evaluation sheets will be given to attendees.
OTHER FUNDING

<table>
<thead>
<tr>
<th>Program</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>African American Education Program</td>
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</tr>
<tr>
<td>Women’s Studies</td>
<td>100.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>600.00</strong></td>
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</table>

6. **EWU reference:** Mike Frumkin, Ph.D.
   Dean School of Social Work and Human Services
   213 SNR
   359-6483
   359-6475 – fax
   mfrumkin@mail.ewu.edu

7. Two page CV for each applicant:

   **NANCY J. NELSON, Ph.D.**

   **EDUCATION**

   *Ph.D. in Education 2005*
   Walden University, Minneapolis, MN
   Dissertation: *Musical Odyssey: The Cultural Identity and Education of Five African American Women*

   *Master of Arts in Education, Emphasis: African American Studies, 1996*
   Antioch University, Seattle, Washington

   *Bachelor of Arts Degree in Liberal Arts, Emphasis: African American History and music, 1994*
   Antioch University, Seattle, Washington

   *Early Childhood Education Certificate, 1985*
   Edmonds Community College, Edmonds, Washington

   **EXPERIENCE HIGHLIGHTS**

   **1997 -**
   EASTERN WASHINGTON UNIVERSITY
   Cheney, WA - **Director, African American Education Program**
   Direct program that provides academic curriculum, recruitment, and student support services. Work to increase program visibility at university and in community. Advise students, increase program course offerings, develop curriculum and collaborate with other university departments for programs and courses. Manage multiple budgets. Do fund raising and organizing. Plan and implement annual banquet, speakers and events. Organize photo displays, lectures, and concerts. Teach African American Education Courses. Hire and supervise staff, address problems encountered by students. Oversee awarding of program scholarships. Develop program brochure and information flyers.
2005 - EASTERN WASHINGTON UNIVERSITY
Women’s Studies Affiliated Faculty

1996 - 1997 SPOKANE AREA CHAMBER OF COMMERCE/SPOKANE COMMUNITY COLLEGES, Spokane, WA - Consultant for “Understanding Diversity in the Workplace”
Developed and wrote proposal designed to bring together business CEO’s, community leaders, and under and unemployed People of Color in an effort to increase employment and advancement opportunities for People of Color. Advised the Workforce Diversity Committee of the Chamber of Commerce on improving hiring and advancement percentages for People of Color.

1989-Present NANCY J. NELSON PRODUCTIONS, Seattle and Spokane, WA
Administrator/Producer
Responsible for producing and directing small and large musical and drama shows for educational purposes for conventions, businesses, organizations, high schools, colleges, universities, and art museums on African American issues and history as well as Multicultural issues…Write scripts…Arrange music…Hire accompanists…Create set designs and costumes…Write and design promotional literature and advertising…Compose and send press releases…Schedule press interviews…Serve as speaker or M.C. as needed…Develop fundraising packets… Perform bookkeeping, billing, and collection.

CONFERENCE PAPERS PRESENTED


SELECTED PRESENTATIONS

2006 Featured guest Thin Air Radio – African American Women’s Struggles in Women’s Movement
2006 Martin Luther King Jr. Day keynote speaker – Spokane Community College
2005 Keynote speaker – Juneteenth Celebration – Airway Heights Correction Center
2005  Featured guest – KEWU Radio – African American History
2005  West Valley High School – Martin Luther King Jr. Day keynote speaker
2004  African American Women’s Hair: A Cultural Study – Notre Dame University
2004  African American Women’s Hair: A Cultural Study – North Idaho College
2004  Featured guest – North Idaho College Public Forum #1569 – “Civil Rights in America”
2004  Keynote speaker – Coeur d’Alene Public Library – American Girl Tea Party
2004  Featured speaker – State of Washington Minority and Justice Commission
2004  Facilitator – Culture and Class – Voices’ TANF Conference, Spokane, WA
2004  Facilitator – The Development of Bias – Hate Free Millennium Conference, Eastern Washington University

SALLY WINKLE
Women’s Studies, 207 Monroe
Eastern Washington University
Cheney, WA  99004

EDUCATION
B.A.    Knox College:  German, 1973
M.A.    University of Georgia in German, 1977
Ph.D.   University of Wisconsin-Madison in German Literature, 1984

POSITIONS
1998-present Director of Women’s Studies, Eastern Washington University
1998-present Professor of German, Eastern Washington University
1993 - 1996 Chair, Department of Modern Languages and Literatures
1988 - 1998  Associate Professor of German, Eastern Washington University
1983 - 1988  Assistant Professor of German, Eastern Washington University

SELECTED PUBLICATIONS
Books


Articles


"Innovation and Convention in Sophie La Roche's The Story of Miss von Sternheim and Rosalia's Letters." In Writing the Female Voice: Essay on

**TEACHING, SCHOLARLY AND PROFESSIONAL ACTIVITIES AND SERVICE**

Academic Papers and Presentations at over twenty national, international and regional academic conferences since 1983, on topics including German literature, culture, and film, German unification, teaching interdisciplinary courses, and Women’s Studies at the academy.

Development of interdisciplinary Women’s and Gender Studies Major at EWU, implemented beginning in fall of 2006.

Development of interdisciplinary Gender Studies Certificate at EWU, implemented in fall of 2004.

Development of two innovative International Studies Courses: 1) a cross-listed course for German and Humanities, “Racism and Nationalism in Central European Film” and 2) an interdisciplinary, team-taught course with History Professor Ann Le Bar, “Twentieth Century Germany: Culture, Political Conflict, Gender and National Identity”.

President of EWU Faculty Organization and Chair of Academic Senate, 2005-06; Vice President of Faculty Organization, 2004-05.

Organization of regional conferences and workshops, community conferences, university speakers, and roundtable discussion panels, as well as events for the 25th Anniversary Celebration of the EWU Women’s Studies Center.

Co-Coordinator of EWU-Spokane Falls Community College Lübeck Summer Study Abroad Program in Germany, 1997-2004. Director of Lübeck Summer Program, 2003.

Service on numerous department, college and university councils, committees and task forces, Academic Senate, Faculty Organization Executive committee, search committees, personnel committees, and promotion committees, from 1983-present.

**GRANTS AND INSTITUTES**

EWU Diversity Grant (with Deirdre Almeida) to fund Winona LaDuke as keynote speaker for American Indian Awareness Week at EWU in April, 2006.

EWU Diversity Grant Commission Grant and EWU Foundation Mini-Grant (with Carol Vines) to fund Women’s Studies Center 25th Anniversary events in November, 2002.

East German Summer Film Institute, at Smith College in Northampton, MA, coordinated by University of Massachusetts, Amherst, July 2001.
EWU Foundation Mini-Grant (with LaVona Reeves) to fund Marge Piercy as speaker on EWU Cheney campus on April 13, 2000.

NEH Summer Institute "Teaching German Across the Curriculum" at the University of Rhode Island, Kingston, RI, July-August 1995.

Title III Curriculum Development Grant to develop a New German Cinema course, July-Aug. 1991.
Northwest Institute Studies Award Summer Research Grant for research on Karoline von Günderrode, July-Aug. 1988.


CAROL VINES
207 Monroe Hall
Eastern Washington University
Cheney, WA 99004
359-2898
cvines@ewu.edu

EDUCATION

BS Montana State University, 1967

POSITIONS AT EWU

Secretary, School of Business—1983-1985
Secretary, Women’s Studies Center, 1985-1986
Program Assistant, Women’s Studies Center, 1986-1990
Manager, Women’s Studies Center, 1991-present

Responsibilities as Manager of Women’s Studies Center

• Plan, develop, coordinate, and maintain the programs, projects and university outreach of the Women’s Studies Center. Network & cooperate with a wide variety of campus and community units. Develop collaborative and integrative programs to support the academic strategic plan
• Supervise fundraising events
• Serve as a resource and referral for campus and Cheney police officers when victims need support beyond law enforcement parameters [in the absence of the violence prevention advocate]
• Respond to students, faculty, and staff regarding incidents of dating violence, stalking, and sexual assault.
• Prepare narrative brochures, newsletters, policy statements, press releases, and grants.
• Supervise Women’s Studies and HOME work study positions
• Make appropriate referrals for on- and off-campus inquiries
• Chair or contribute to other university committees relating to women’s concerns
• Resource and informal advocate for sexual assault victims on campus since 1985
• Rotating in positions of organizer, chair, recorder, or attendee for what is currently called our Violence Against Women Task Force since 1991. Wrote and submitted for approval EWU’s Sexual Assault policy.
• Serve as a resource and referral for campus and Cheney police officers when victims need support beyond law enforcement parameters [in the absence of the violence prevention advocate]
• Respond to students, faculty, and staff regarding incidents of dating violence, stalking, and sexual assault, and sexual harassment.
• Make appropriate referrals for on- and off-campus inquiries
• Assist Director of the Department of Justice’s Combat Violent Crimes on Campus grant specifically titled “Changing the Campus Climate: Reducing Violence Against Women at EWU.”
• Assist in organizing police trainings as required by the “Changing the Campus Climate: Reducing Violence Against Women at EWU.”
• Attended national and local conferences and workshops on sexual assault and violence against women
• Officially a First Responder at EWU [First Responders respond to victims of violence against women and guide them to resources.]

SCOTT M. FINNIE
11807 N. Fairwood Dr.
Spokane, WA 99218
509-325-3138

EXPERIENCE

2000 – present Assistant Professor Africana Studies, Eastern Washington University

1993 – 2000 Visiting Assistant Professor African American Studies, Eastern Washington University


1997 – 1998 Interim Dean of Instruction, Spokane Community College

1993 – present Assistant Professor of American History, Asia University America Program, Eastern Washington University

1991 – 1993 Adjunct History Instructor, Eastern Washington University

1996 – present Continuing Education Department, Whitworth College
1986 – 1998  **President and Elder, The Church in Spokane**
Administrative and financial oversight as well as duties assigned by Board of Directors such as counseling, training, teaching, research, travel and public speaking.

**Education**

Gonzaga University, Spokane, WA
GPA: 4.0

Eastern Washington University, Cheney, WA
GPA: 4.0

Gonzaga University, Spokane, WA
GPA: 3.7

**Curriculum Vita/Dr. Scott Finnie**

**Eastern Washington University:**

- AAST/HUMN 214 Introduction to African American Culture – 5 credits
- AAST/HIST 215 Early African American History – 5 credits
- AAST/HIST 216 Modern African American History – 5 credits
- AAST/HIST 315 The History of Africa – 5 credits
- AAST 301 The Harlem Renaissance – 5 credits
- HIST 110 The American Experience – 5 credits
- EDU 325 Teaching in a Plurality Society – 3 credits
- AAST 498 The Dynamics of US Slavery – 2 credits
- AAST 498-01 Dr. King and Malcolm X: A Comparative Study – 2 credits
- APSY 539 Multicultural Assessment – 3 credits
- APSY 590 Multicultural Issues in Counseling – 3 credits

**Whitworth College:**

- HI 229 Afro-American Heritage – 5 credits
- HI 325 U.S. Civil Rights Struggle – 5 credits
- PO 396 The American Political Process – 5 credits

**Spokane Community College:**

- HIST 121 American Civilization, Part I – 5 credits
- HIST 122 American Civilization, Part II – 5 credits
- POLSCI 101 Introduction to Political Science – 5 credits
- POLSCI 111 National American Politics – 5 credits
# CURRICULUM VITAE

GOLIE G. JANSSEN  
Senior Hall, 103 Cheney, WA  99004  
School of Social Work and Human Services  
Eastern Washington University  
Phone: (509) 456-2382  
(509) 359-6487  

| EDUCATION |
|---|---|
| 1992  | Ph.D., School of Social Work, University of Illinois at Urbana-Champaign |
| 1980  | MSW, Inland Empire School of Social Work and Human Services, Eastern Washington University, Cheney, Washington |
| 1975  | Candidaats, Non-Western Sociology, Free University, Amsterdam, The Netherlands |
| 1972  | B.A., CICSA School of Social Work, Amsterdam, The Netherlands |
| 1965  | Akte N XIX., Home Economics in rural areas, "Nieuw Rollecate," Deventer, The Netherlands |

| TEACHING |
|---|---|
| 1998-present  | Associate Professor, Inland Empire School of Social Work  
Eastern Washington University |
| Courses:  |  
- SWKG 530: Community Context of Practice  
- SWKG 530: Organizational and Community Context of Practice  
- SWKG 551: Social Work with Communities  
- SWKG 551: Prevention, Advocacy and Resources Development  
- SWKG 552: Managing Social Service Organizations  
- SWKG 552: Leadership, Management and Organizational Change  
- SWKU 470: Social Policy Analysis  
- SWKU 490: Senior Capstone  
- SWKU 597: SWKU 498, WMST 498: Gender and Sexual Assault. (Elective Undergraduate, Women' Studies and Graduate course)  
- WMST 497: Women, Civil Society and Social Change  
- SWGU: 563 Women and Social Reform  
- SWGU: 564 SWK 471, WMST 471: Human Rights and Women’s Rights(Elective Undergraduate, Women' Studies and Graduate course)  
- SWKU 498, WMST 498, Alternatives to Domestic Violence (Elective Undergraduate and Women’s Studies) |

| PUBLICATIONS |
|---|---|

12


**RESEARCH PROJECTS AND GRANTS**

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<tr>
<th>Year</th>
<th>Project Details</th>
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<td>2006-</td>
<td>Wrote and received a 2nd $200,000 grant from the Department of Justice: Changing Campus Climate: Reducing Violence Against Women at Eastern Washington University. Project Director: Direction and coordination of developing a coordinated victim response as well as coordinate and oversee the development of training of all campus partners, curriculum development, training materials. In addition, oversee a team of staff and student who develop student leadership materials and assist in leadership training.</td>
</tr>
<tr>
<td>2004-2006</td>
<td>Wrote and received a $200,000 grant from the Department of Justice: Changing Campus Climate: Reducing Violence Against Women at Eastern Washington University. Project Director: Direction and coordination of developing a coordinated victim response as well as coordinate and oversee the development of training of all campus partners, curriculum development, training materials.</td>
</tr>
<tr>
<td>1999-2002</td>
<td>Understanding the Work of a Sexual Assault Workers and how perceived agency support affects vicarious traumatization. (in progress). Principal investigator in a qualitative investigation of vicarious traumatization in sexual assault workers.</td>
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**HONORS**

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<th>Year</th>
<th>Award Description</th>
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<tr>
<td>2005</td>
<td>EWU CENTURYTELL: Faculty Achievement Award</td>
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<tr>
<td>2004</td>
<td>Spokane Area Women’s Leadership Conference: Outstanding Woman Leader Award</td>
</tr>
<tr>
<td>1997</td>
<td>Washington Coalition of Sexual Assault Programs: Person of Honor for statewide contribution on behalf of victims/survivors of sexual violence.</td>
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</table>
Mrs. Jenna Williams, Lecturer of English
Eastern Washington University
250 Patterson Hall
Cheney, WA 99004
Office Phone: 509-359-4361
E-mail: jwilliams@mail.ewu.edu; jennawilliams1@hotmail.com

Education
MA, Eastern Washington University, Rhetoric and Composition, 2004

BA, Eastern Washington University, English with Literary Studies Emphasis, 2002

AA, Spokane Community College, Liberal Arts, 1997

Certificate, Spokane Community College, Dental Assisting, 1996

Teaching
Lecturer, Eastern Washington University, 2004-Present

Teaching Experience
A full-time position teaching nine first-year composition and introductory literature courses per academic quarter; duties include curriculum development, analytical scoring of exit portfolios, holistic assessment, and conferencing with students.

Courses taught:

- English 100 – Developmental Writing.
- English 101 – Exposition and Argumentation
- English 170 – Introduction to Literature
- English 201 – Exposition, Analysis and Research
- English 205 – Technical Writing

Adjunct Instructor, Africana Studies Program, 2004-Present

AAST/HONS/HIST 216: African American History
Covers the period from Reconstruction to the contemporary civil rights movement era.

ENGL/AAST 381: Contemporary African American Literature
Originally the only black literature course offered at EWU, the course emphasizes black literature from the 1970s to present and covers multiple genres including fiction and non-fiction, political essays, and poetry.
AAST/WMST 430: From Mammies to Jemimas: The Black Woman’s Struggle in America

Created a course exploring the unique struggle of black women in America, which begins in the time of slavery and the stigma of which we still feel today.

Graduate Teaching Assistant, Eastern Washington University, 2002-2004

Instruct three first-year composition courses per academic year; responsibilities include curriculum development, analytical scoring, holistic assessment of student portfolios in addition to individual conferencing with students

Professional Activities


Our interactive session entitled “Hyphenate-American Criticism: Dual-Consciousness” introduced history and examples of West African based black literary criticism, and engaged fifteen participants in an analysis of two brief texts.

Co-Chair, Student Engagement Work Group, Academic Affairs Strategic Plan, 2004

Selected by the Provost to facilitate discussion groups and planning committees to generate the 2004-2005 Strategic Plan.

Board Member, Board of Trustees, Eastern Washington University, Offices 2001-2002

A Gubernatorial appointment, which requires participation in all University Board meetings; vote on all issues brought before the Board except personnel issues

Academic Affairs Committee, Eastern Washington University, 2001-2002

Served as the only student member; committee approves funding for several academic services: EWU Writers’ Center, McNair Scholars, HOME Program...

Student Affairs Committee, Eastern Washington University, 2001-2002

Served as the student member; approved funding for various student services.