Title of Project: Cheney Hangout

Name of Project Lead: Marilyn Nelson

Student led projects are strongly encouraged to have an affiliation with a department, club or campus or student-run organization. Does this project have an affiliation to help support and administer the project? Yes No

Name of affiliated department, club or organization (as appropriate): Children’s Studies Program

Campus Contact Information
Email: swright@ewu.edu
Telephone: 509-359-4817
FAX:
Mailing Address:

Names and Affiliations of Project Partners/Co-Participants (as appropriate):

Type of Grant (check all that apply):
- ___ Curriculum (ex. Projects that develop material(s) that can be used in university courses.)
- x ___ Student Recruitment & Retention (ex. Projects that would encourage a more diverse student body at EWU and/or address barriers in recruiting and retaining students.)
- x ___ Faculty and Staff Recruitment (ex. Projects that focus on encouraging diverse faculty to come to Eastern.)
- x ___ Community Engagement (ex. Projects that would involve various members of the local or regional community.)

Which of the Following Priorities Does the Project Meet? (check all that apply)
- x ___ Project is collaborative, interdisciplinary, and/or interdepartmental
- x ___ Project helps to further EWU’s mission (http://www.ewu.edu/x17909.xml) and the EWU Board of Trustees Diversity Initiative Plan (http://www.ewu.edu/x1904.xml)
- x ___ Project will have long-term impact and positive and lasting change
- x ___ Project improves understanding of the diverse groups represented on EWU’s campus
- x ___ Project uses innovative and unique approaches to helping EWU become a diverse institution
1. **Provide a summary of your project.** This should be a brief but descriptive 1-2 paragraph statement that identifies what type of grant it is and explains your project including who will benefit from it.

   The Cheney Hangout is a facility targeting at-risk youth aged 9-13 in the community. It is a safe place for the youth to hangout after school. The Hangout provides free opportunities to youth such as music, art, recreation, and leisure time which are provided by the center’s volunteers and staff as well as through various community members and Eastern Washington University faculty.

   Cultural awareness is a priority in the center and is incorporated in much of the daily activity. Each month the center celebrates a different culture through opportunities that educate them about the importance of diversity and honoring the accomplishments and acceptance of each. Respect for diversity is strengthened through the contribution of many cultural clubs and organizations at Eastern Washington University.

2. **State the issue or problem your project will address.** Explain why this is an important issue or problem by providing evidence based on experience, testimonials, and/or background research.

   A needs assessment conducted by a Children’s studies class during the 2004/2005 academic year identified there was a significant group of children in the Cheney, ages 9-13 that had no place to go after school. The assessment data also showed that these were the same children that loitered in local businesses ran in large, unsupervised, often unruly groups and frequently found them in trouble with the law.

   This project addresses this issue by providing these children with a safe, supervised place to go. Additionally, the project places special focus on bringing these youth closer to their communities and providing alternative opportunities at no cost.

3. **List the desired results for your project around diversity at EWU.** Explain what will change or improve because of your project or how the project participants will benefit. Each result should be specific and measurable (i.e., there should be a way to determine if you achieved the result or not).

   Through this project the youth involved will have an appreciation and understanding of other cultures. The youth will have an opportunity to be educated in the differences and similarities of the many cultures around them. At the end of each month the youth will celebrate the culture. This will be done by bringing together the information acquired throughout the month and creating a celebration in honor of it. This will be advertised in the community with an open invitation to participate in the festivity. This will bring cultural awareness and appreciation to the youth, community and campus alike.

   (Here is an example: After attending Hate Free Millennium workshops, 15 participants will develop individual action plans on steps they can take to free their communities from hate. Another example: Two hundred members of the EWU community will attend a lecture by Jane Elliott and thus be exposed to the dynamics of discrimination.)
4. Provide a project plan that describes in more detail how you will accomplish the objectives you identified above. Detail what action steps or activities are necessary to successfully complete your project. Identify specifically who will carry out or have responsibility for each action/activity. Organize this information according to a timeline as this is a useful way to show who will do what, when to make the project happen.

5. Does your project involve a diversity professional or expert from outside the university?
   Yes___ No x___

   If yes, attach after the budget pages a brief resume or biographic sketch of any professionals or experts involved in your project. (Diversity speakers/presenters are available through various speakers’ bureaus. Stephanie Ennis in the Office of the Dean of Students [359-7919 and sennis@mail.ewu.edu] maintains this information.)
6. Explain how your project will be promoted and/or communicated to the EWU community. If you need to recruit project participants, explain how you will do this. (Methods could include public presentations, classroom discussions, workshops, journals, new releases, flyers, webpages, or other forms of promotion or publication.)
7. Based on the Diversity Grant guidelines, provide a detailed budget. (Note: With the exception of serving as a research assistant on the curriculum grants submitted by faculty, student wages are not allowed under this program.)

**GOODS AND SERVICES** (list expendable supplies, printing, copying costs, etc.)

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**TRAVEL** (list destinations, air fare, mileage, per diem, etc.)

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Total Travel

**CONTRACTUAL** (list contracts with consultants, speakers, experts from off campus. Include in the contract amounts any travel costs as appropriate).

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**OTHER COSTS** (list)

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Total Other

**Total Amount Requested under the Diversity Grants Program**

(Not to exceed $5,000)

$____________________

If applicable, include a statement about any other funding applied for or received for the same project.